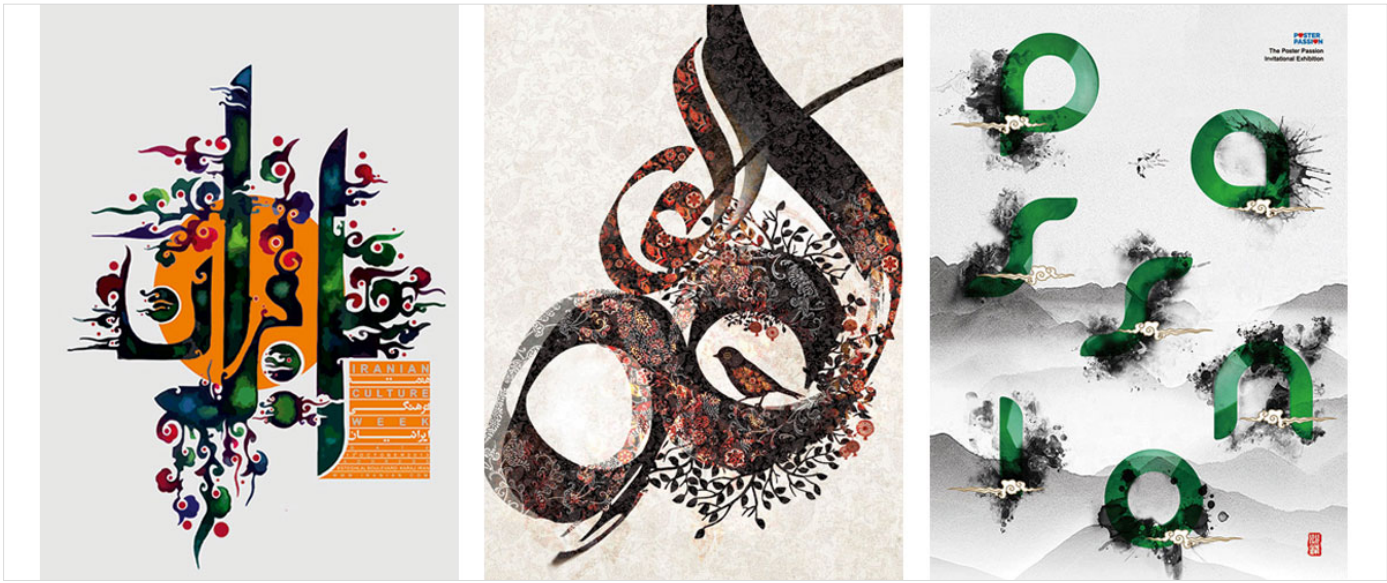
Design Resource

Typography Day Posters 2016

Experimental Typography
by
Typoday 2016
Srishti Institute of Art, Design and Technology, Bangalore



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Source:
https://www.dsource.in/resource/typography-day-posters-2016/introduction

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Introduction

Typography Day was organized for the ninth time on 25th to 27th February 2016 hosted by Srishti Institute of Art, Design and Technology, Bangalore in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme 'Experimental Typography'. The winning entries were published and displayed in an exhibition during the event. The task was to design a poster Exploring and Experimenting with Typography. This competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.

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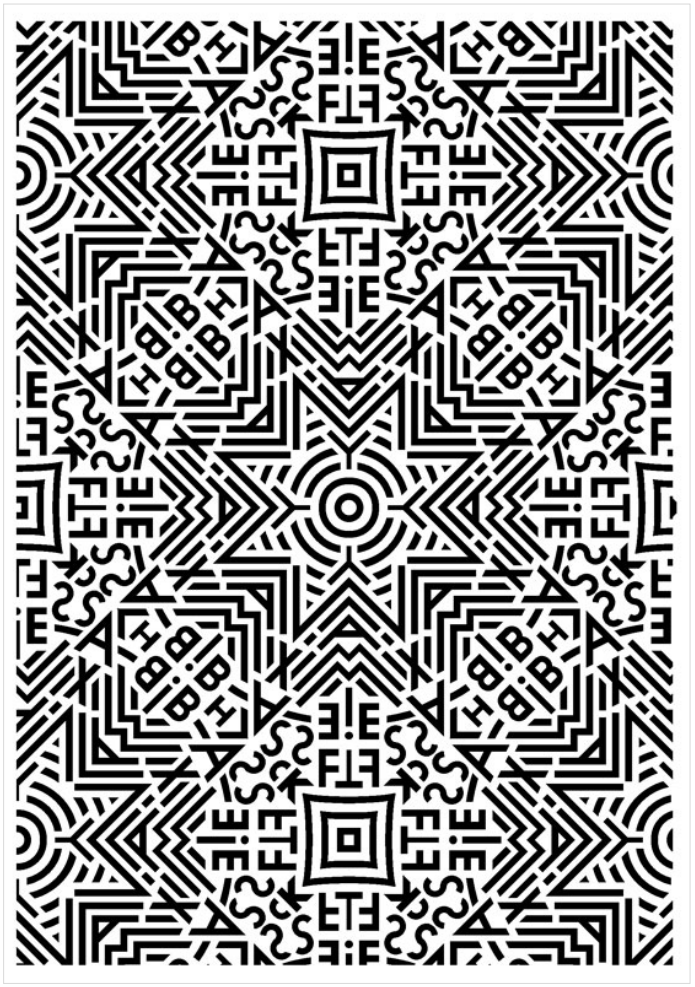
Posters

The following are the winning entries from the Typography Day 2016 Poster Competition:



Experimental Typography - by Gonzalo Holtheuer, Chile

Experimental Typography - by Roghayeh Bavafa, Iran

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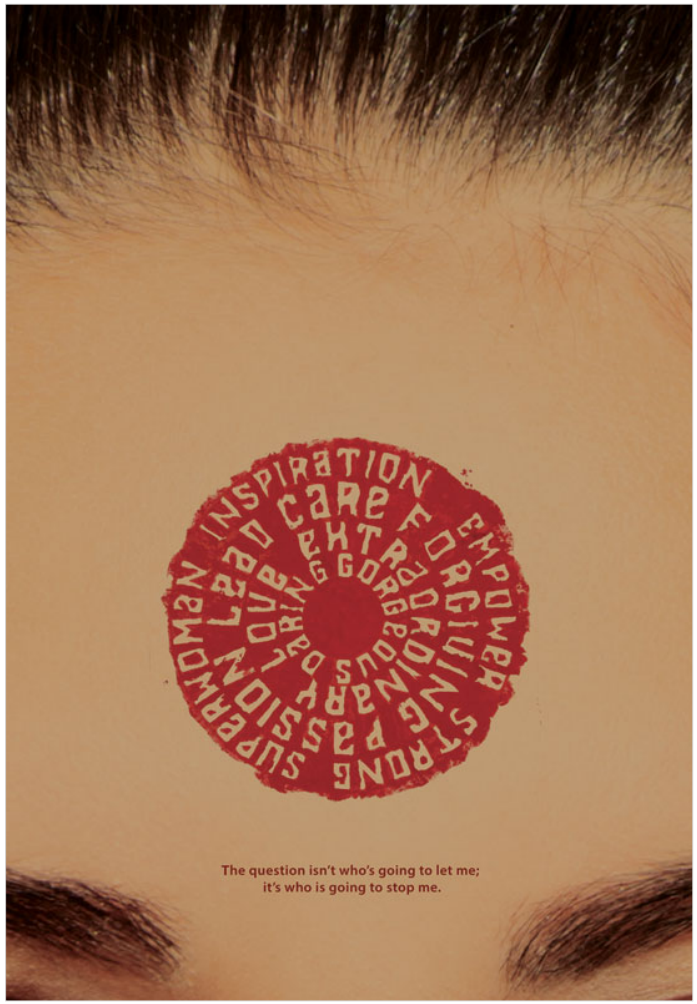

Experimental Typography - by Ava Chiniwala and Diara Misquitta, India

Experimental Typography - by Yung Yung, Hong Kong

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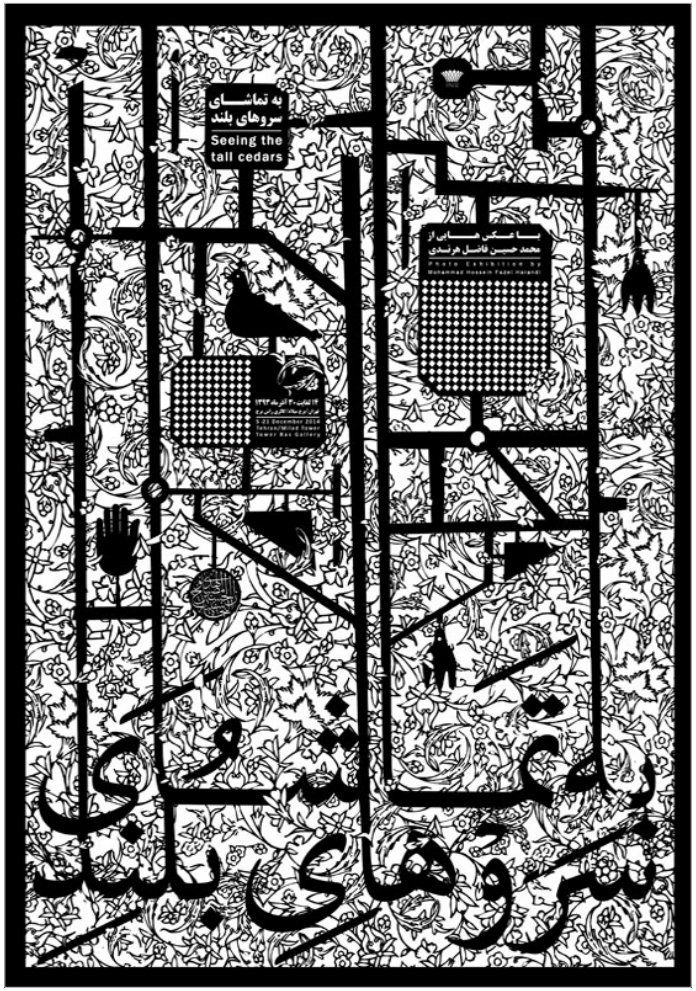
Experimental Typography - by Pranav Parab, India



Experimental Typography - by Fahime, Iran

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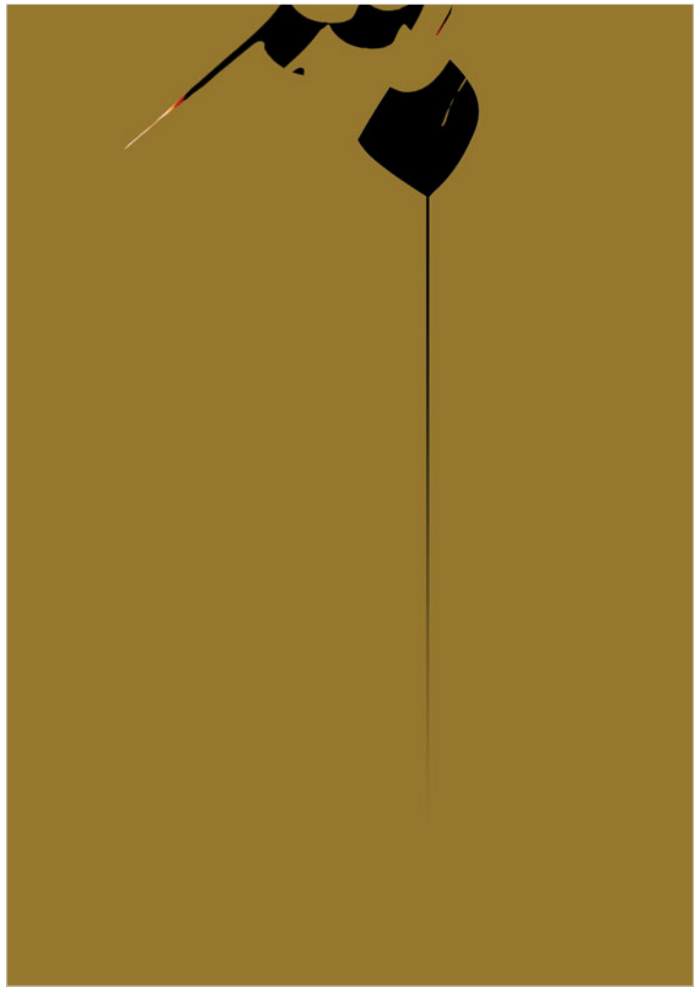
Experimental Typography - by Mark Demuth, UK



Experimental Typography - by Hossein Bakhshi, Iran

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Experimental Typography - by Sha Feng, Italy

Experimental Typography - by Jelena Stankovic, Serbia

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Experimental Typography - by Roghayeh bavafa, Iran

Experimental Typography - by John Hemminger, USA

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Experimental Typography - by Dominika Pulkowska, Poland

Experimental Typography - by Carlo Cadenas, Venezuela

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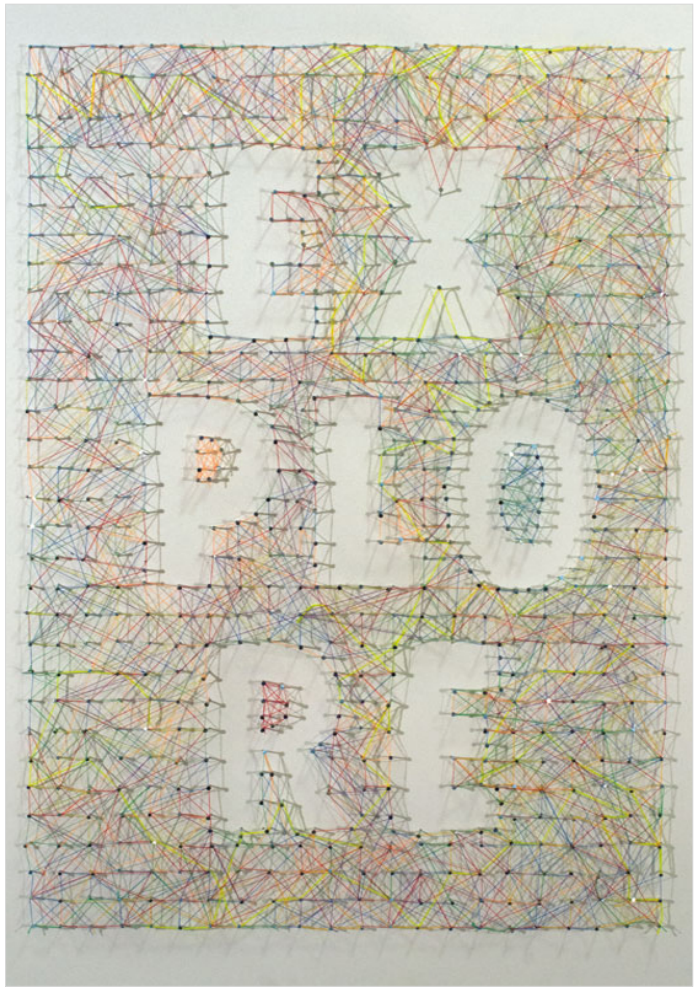

Experimental Typography - by Sofiya Levina, USA

Experimental Typography - by Kim Sung Jae, South Korea

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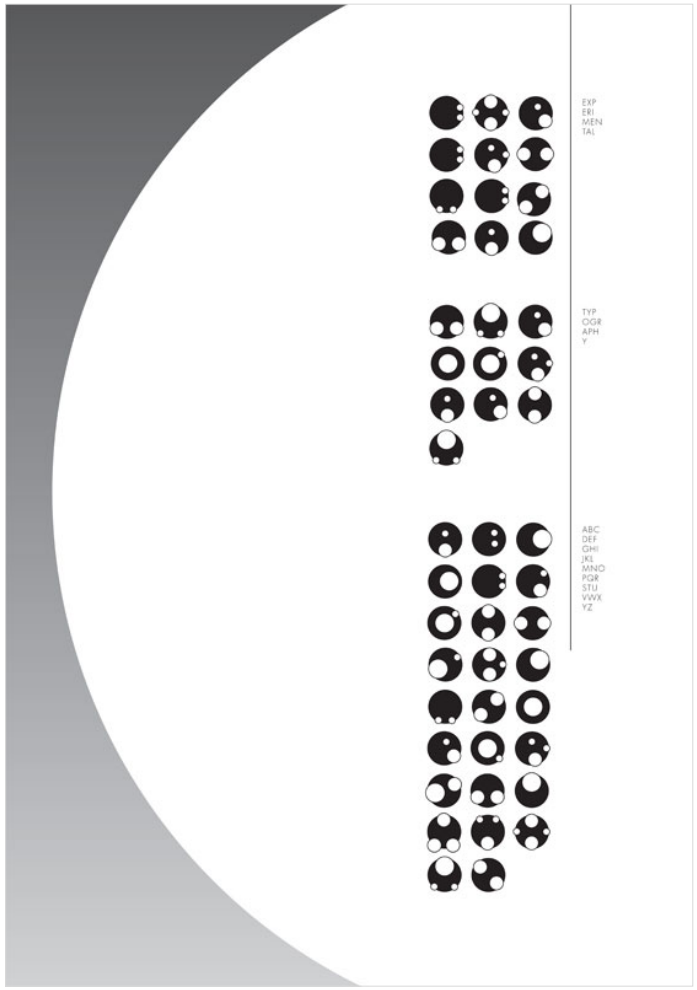
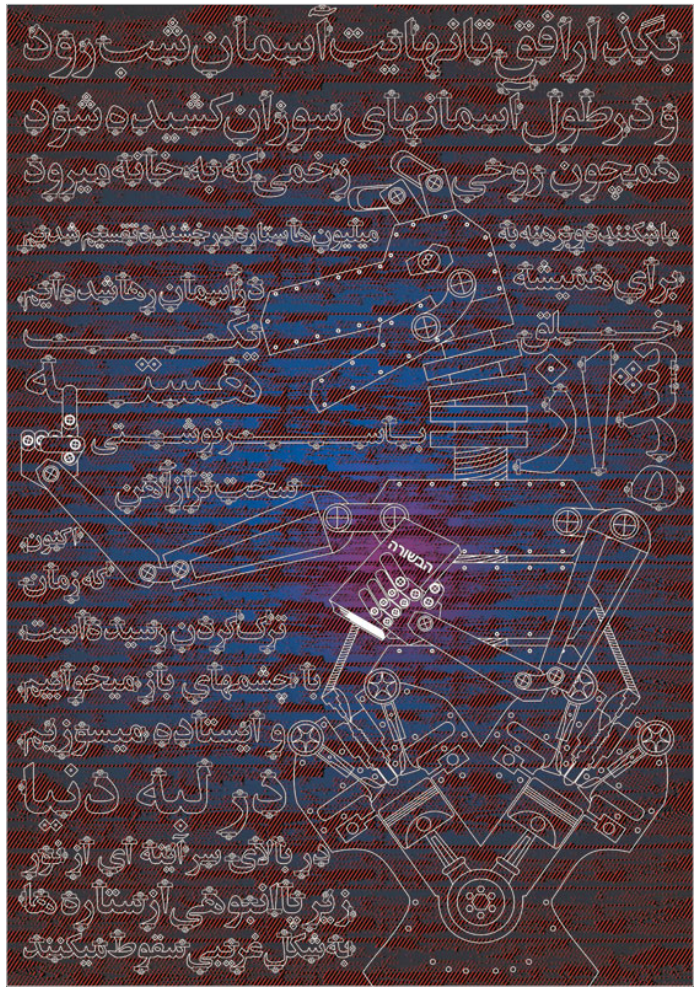


Experimental Typography - by Tore Terrasi, USA



Experimental Typography - by Mahdi Ashkani, Iran

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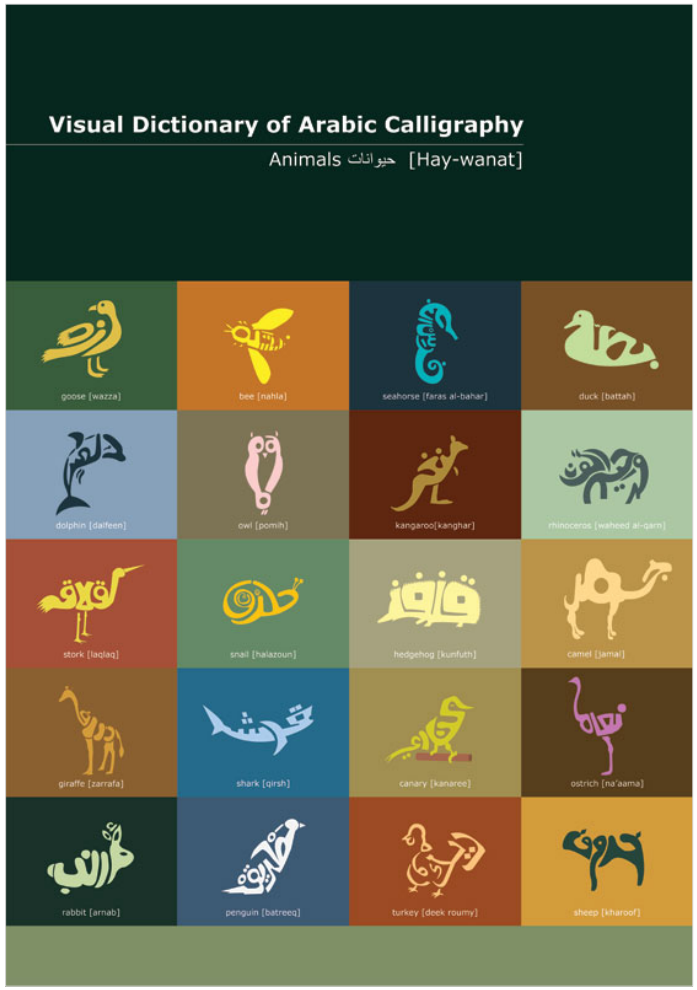
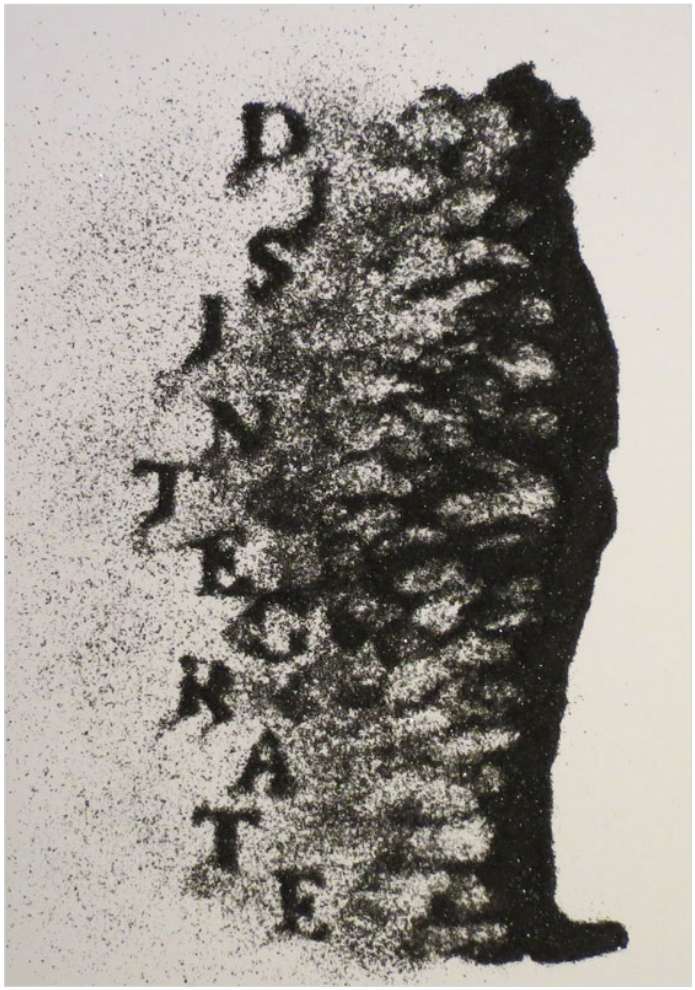


Experimental Typography - by University of Petra - Teamwork, Jordan



Experimental Typography - by Leo Zelino, USA

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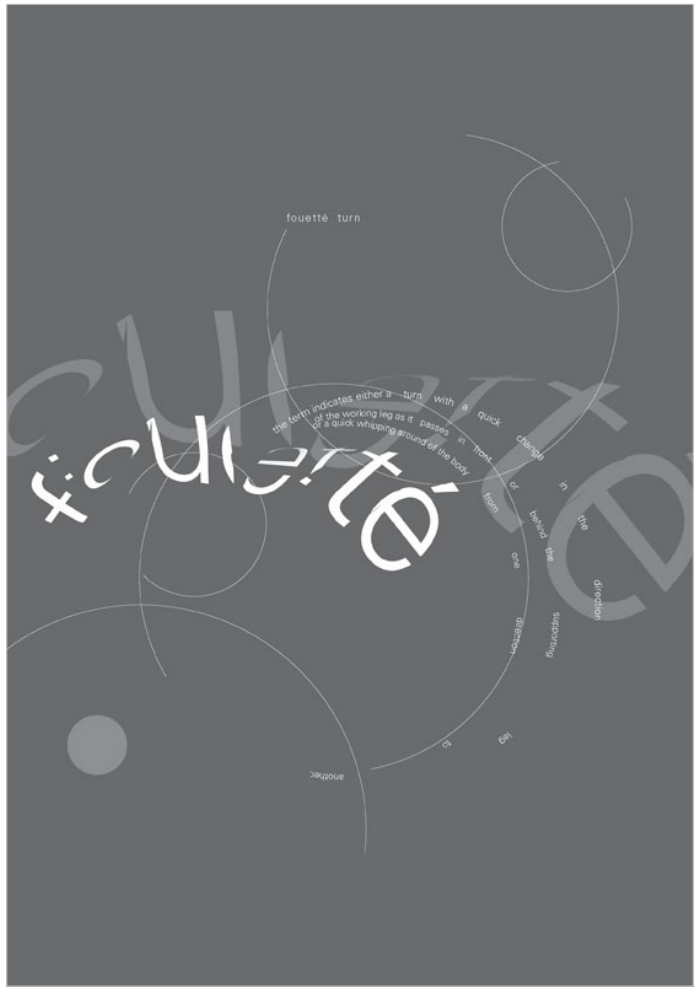
Experimental Typography - by Jillian Coorey, USA



Experimental Typography - by Jillian Coorey, USA

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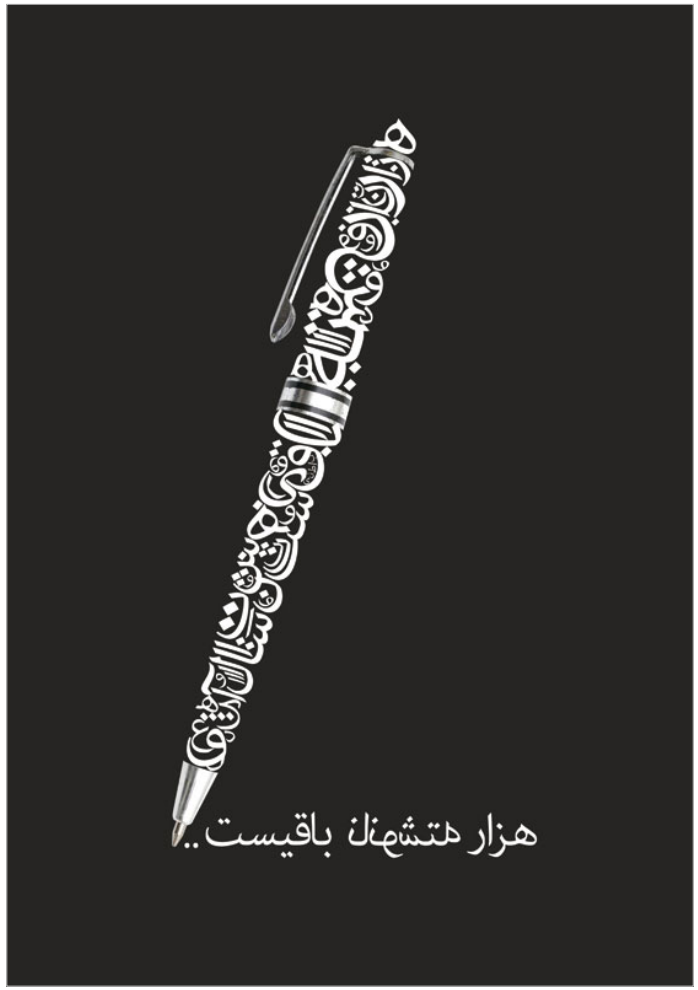
Experimental Typography - by Koorosh Karimi, Iran



Experimental Typography - by Alibateni, Iran

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Experimental Typography - by Xiao, Taiwan

Experimental Typography - by Ivan Kashlakov, Bulgaria

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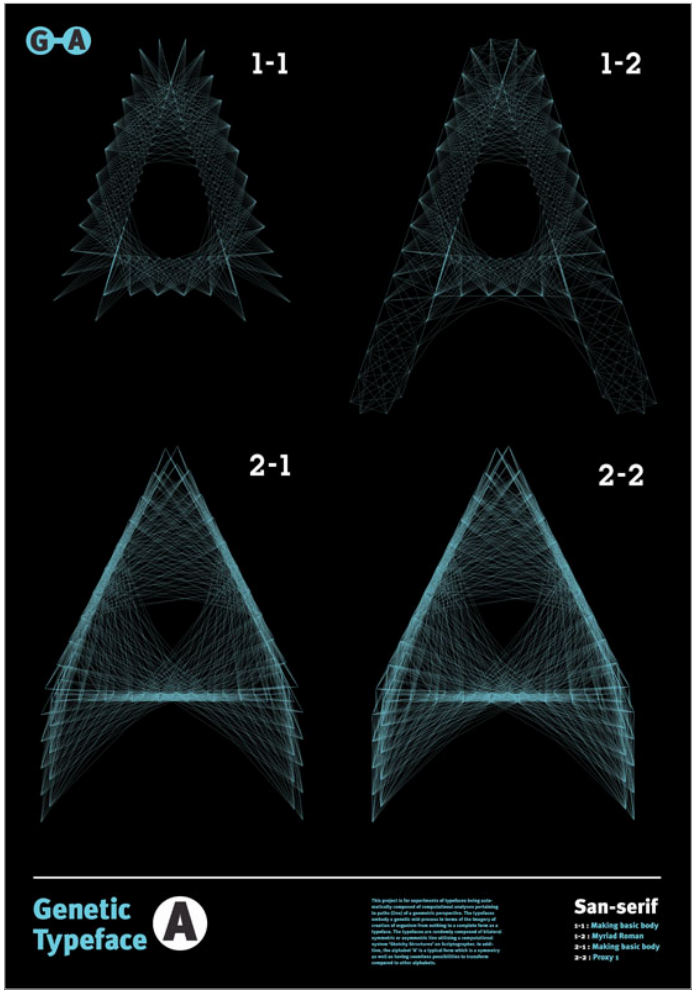
Experimental Typography - by Amir (babak) Bayrami, Iran



Experimental Typography - by Jay Youngjun Kim, UK

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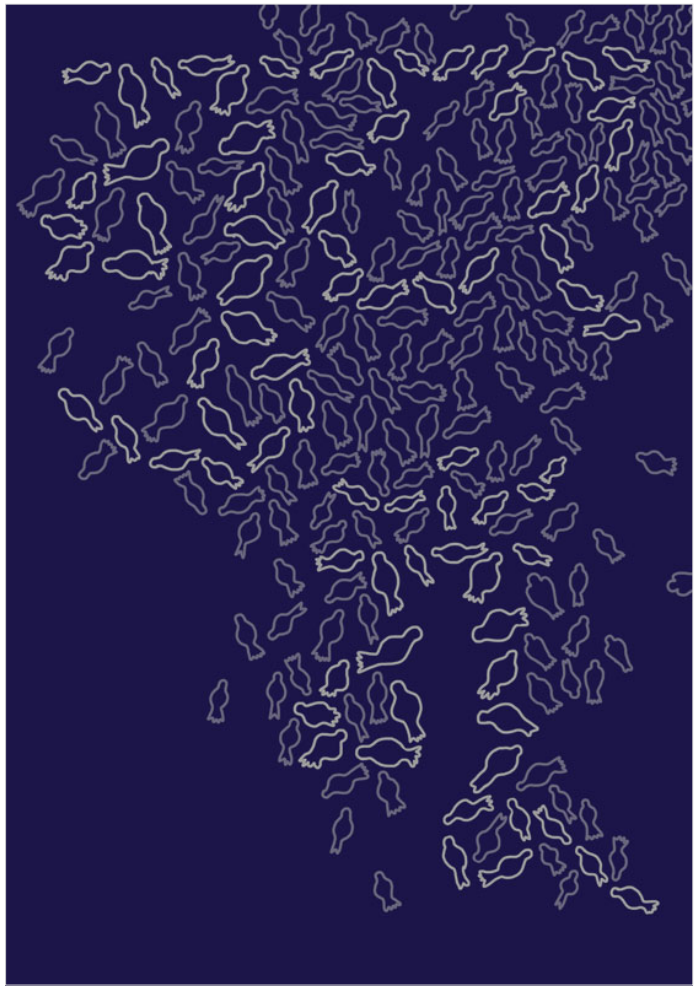

Experimental Typography - by Aakash Suri, India

Experimental Typography - by Neda, Iran

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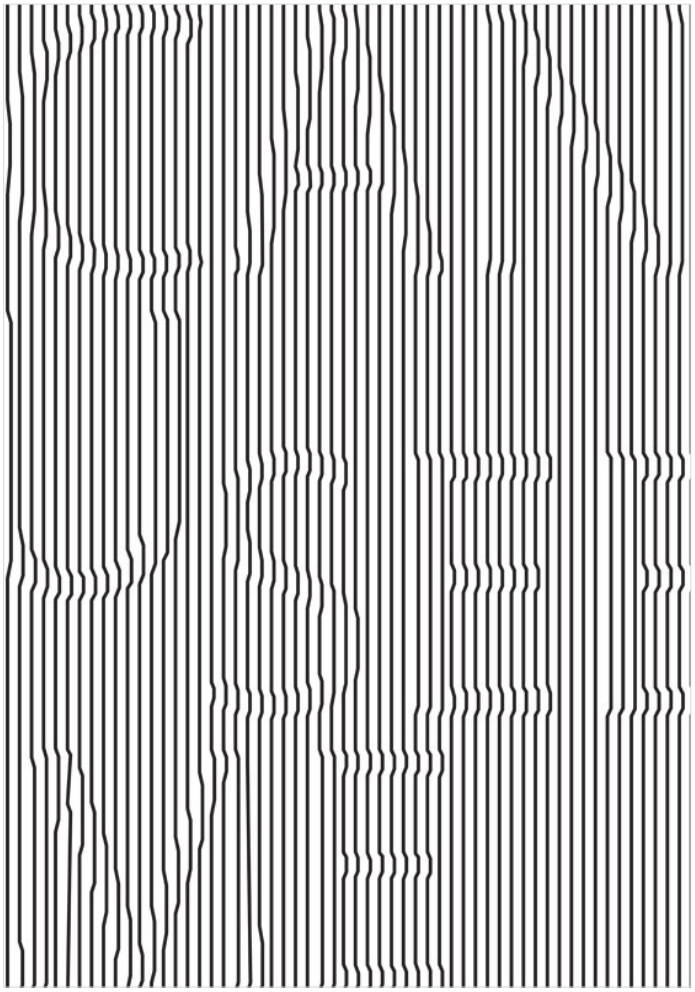

Experimental Typography - by Karolina Palińska, Poland

INNOVATE
Typography Day 2016
Innovate / make changes in something established, mainly by introducing new methods, ideas, or products.
Intrigue / arouse the curiosity or interest of by unusual, new, or otherwise fascinating or compelling qualities.
Inspire / fill (someone) with the urge or ability to do or feel something, especially to do something creative.

Experimental Typography - by Lucy Stanbridge, UK

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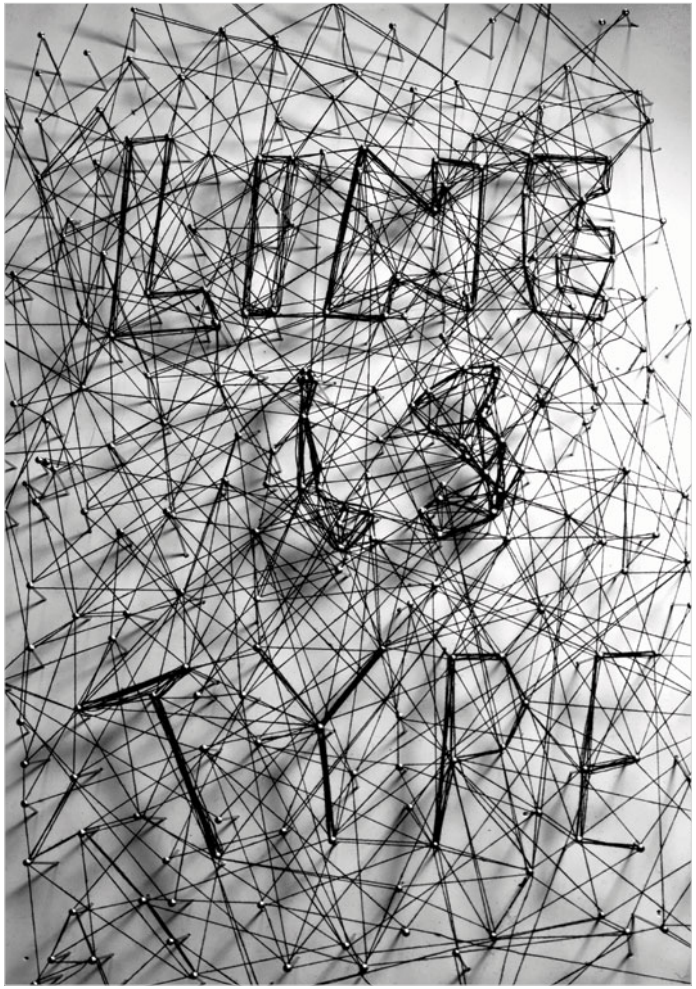
Experimental Typography - by Blaise McQuade, USA



Experimental Typography - by Paloma Kałuzińska, Poland

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Experimental Typography - by Zoriana Tuszakowska, Poland

Experimental Typography - by Amanda Jones, USA

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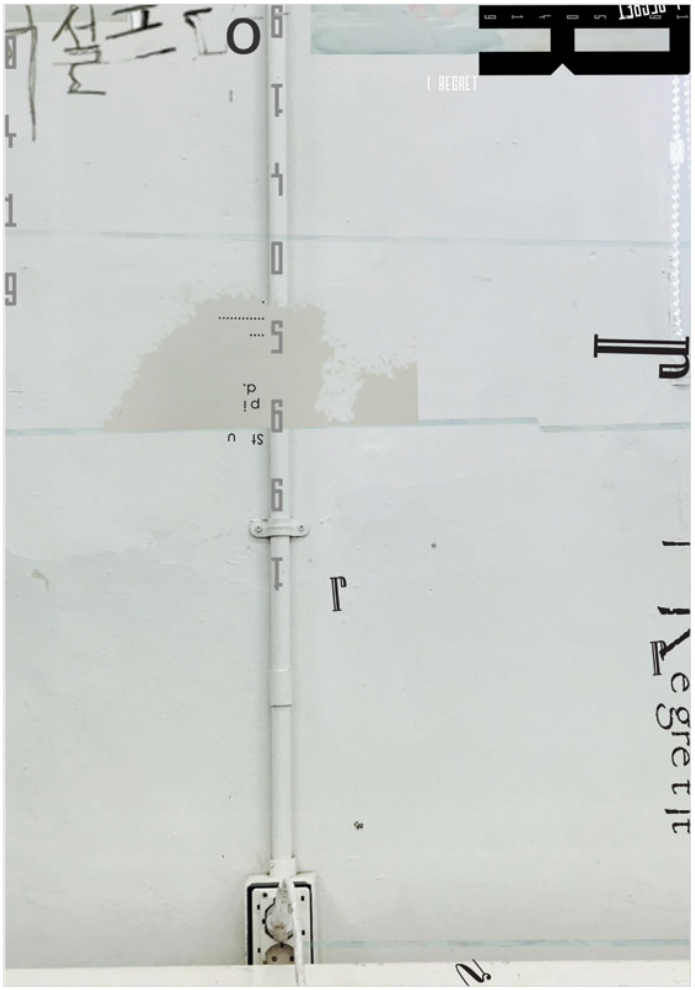
Experimental Typography - by Nasrin Bavafa, Iran



Experimental Typography - by Domin Bae, South Korea

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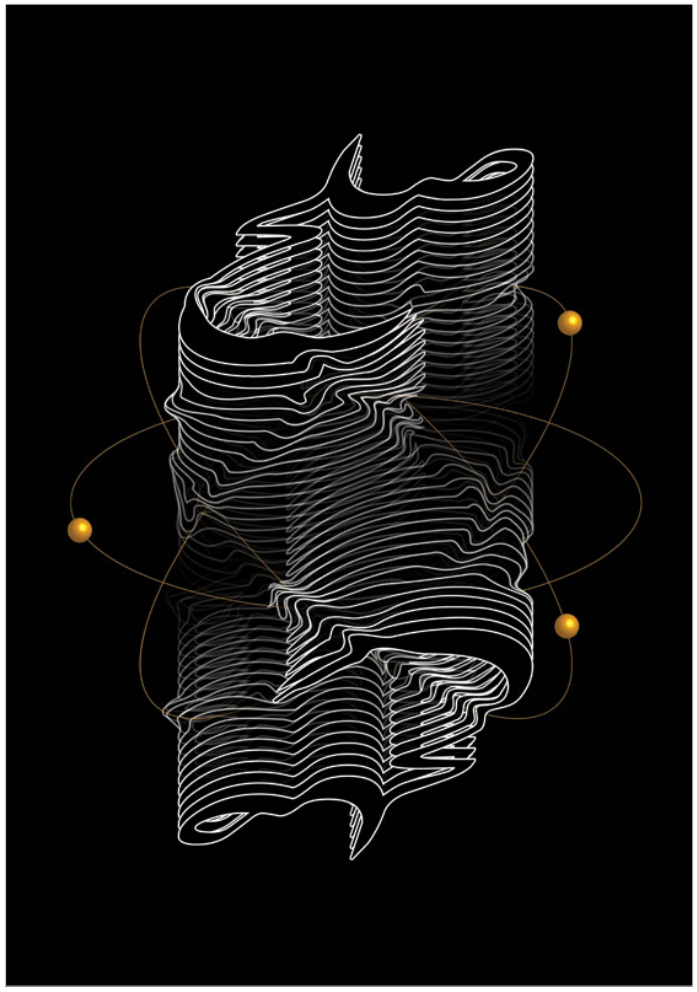

Experimental Typography - by Alireza Nosrati, Iran

Experimental Typography - by Shuyao Bian, USA

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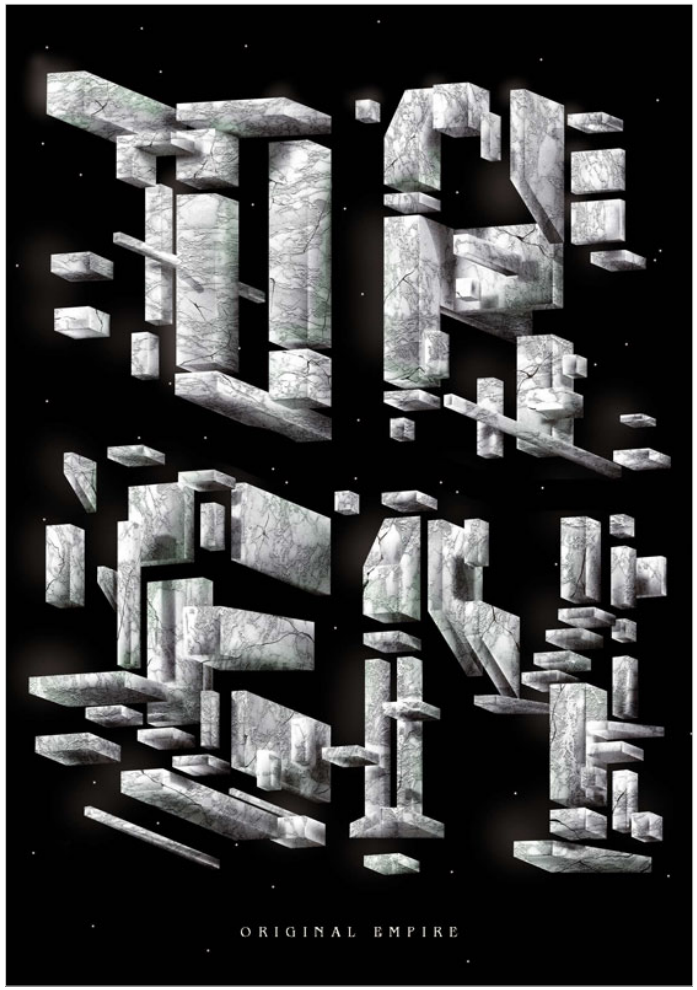

Experimental Typography - by Simón Londoño Sierra, Colombia

Experimental Typography - by Fatemah, Kuwait

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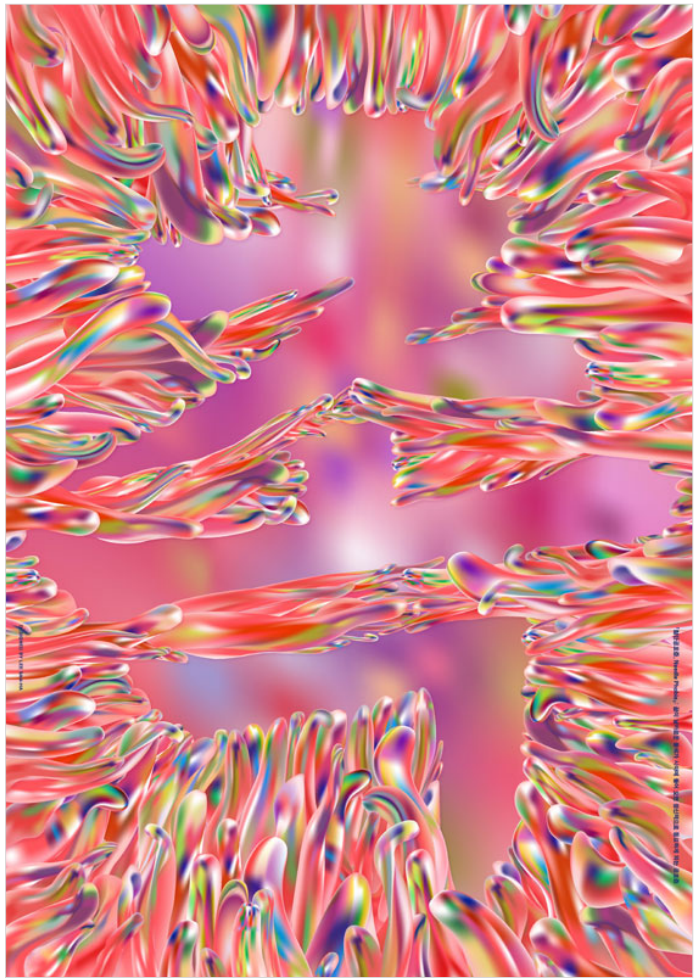
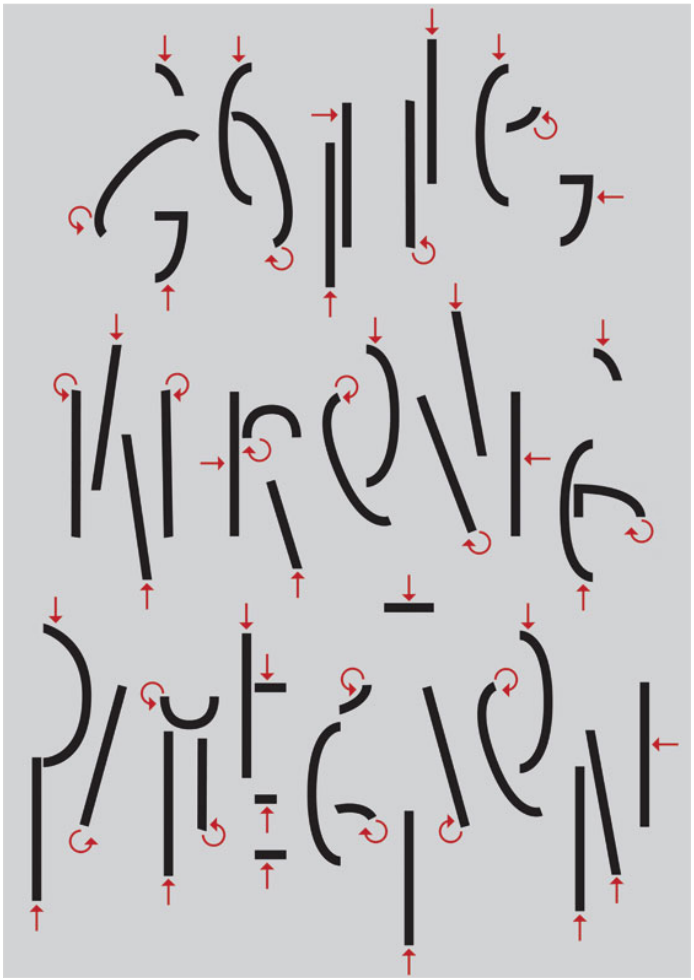


Experimental Typography - by Lee San-ha, South Korea



Experimental Typography - by Katarina Fabijanic, Croatia

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References

For more details please click on the following link:
- http://www.typoday.in/2016
- https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
- https://www.youtube.com/@dsourceindia

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Contact Details

Typography Day 2016 conference was organized by Srishti Institute of Art, Design and Technology, Bangalore.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2016/

You can write to the following address regarding suggestions and clarifications:

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Industrial Design Centre
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Mumbai 4000 076
India

Phone: 091-22-2159 6805/ 091-22-2576 7802
Email: dsource.in[at]gmail.com